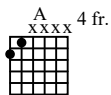


ASTHENIA

As recorded by Blink 182

(From the 2003 Album BLINK 182)



A NASA Intro

Guitars in Standard Tuning

Moderately Fast Rock ♩ = 176
N.C.

1

Gtr I
P.M. *Synth Recreation of NASA Transmission at the Start*

5

9

13

17

Gtr I

Gtr II

T
A
B

4 (4) (4) 4 (4)

5 (5) 7 (7)

4 (4) (4) 4 (4)

5 (5) 7 (7)

(7) (7) (7)

5 (5) (5) (5)
3 (3) (3) (3)

B Intro

N.C.

[illegible]

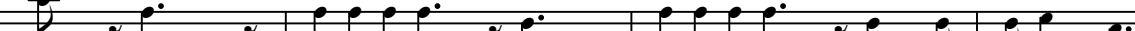
C Verse

D5

C#5

B5

C#5

25 

Vocals

Gtr VI *mf* Last Night it came as a picture With a good reason, a warning sign

T 10 7 7 7 7 3 7 7 7 7 3 3 3 5 2

A

B

H

Gtr V *mf* *Played With Flanger Really High*

T																																																
A	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6		4	4	4	4	4	4	4	4		6	6	6	6	6	6	6	6														
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x														
	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4														

29

D5 C#5 B5 C#5

This place__ is void of all passion If you can imagine__ it's easy if you try__

T 10 7 7 7 7 3 3 7 7 7 7 3 3 5 5 5 7 3

A

B

T
 A
 B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

33

D5 C#5 B5 C#5

Believe me if I fail this effort_ I wrote a reminder this wasn't a vision_

T	10	7	3	7 7 7 7	3 3	7 7 7 7	3 3	5 5 5 7	3
A									
B									

T	7 7 7 7	7 7 7 7	6 6 6 6	6 6 6	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6
A	x x x x	x x x x	x x x x	x x x	x x x x	x x x x	x x x x	x x x x
B	5 5 5 5	5 5 5 5	4 4 4 4	4 4 4	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4

37

D5 C#5 B5 C#5

This time_ where are you Houston? Is somebody out there? Will somebody listen?

T	10	7	7 7 7 7	3 3	7 7 7 7	3 3	5 5 5 7	3
A								
B								

T	7 7 7 7	7 7 7 7	6 6 6 6	6 6 6	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6
A	x x x x	x x x x	x x x x	x x x	x x x x	x x x x	x x x x	x x x x
B	5 5 5 5	5 5 5 5	4 4 4 4	4 4 4	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4

[D] Pre-Chorus

G5

41

Gtr III *f* w/dist

T	7 7 6 6	7 7 9 9	7 7 6 6	7 7 9 9
A	x x x x	x x x x	x x x x	x x x x
B	5 5 4 4	5 5 7 7	5 5 4 4	5 5 7 7

Gtr IV *f* w/dist

T	7 7 7 7	7 7 7 7	4 4 4 4	4 4 4 4
A	x x x x	x x x x	x x x x	x x x x
B	5 5 5 5	5 5 5 5	2 2 2 2	2 2 2 2

F#5 G5

44

P.M.-----|

T	7	7	6	6	7	7	9	9	7	7	6	6	7	7	9	9	7	7	6	x				
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	5	5	5	5
B	5	5	4	4	5	5	7	7	5	5	4	4	5	5	7	7	5	5	4	4	5	5	5	5

T																								
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	x	x	x	x
B	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	x	x	x	x
	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	x	x	x	x

E Chorus

N.C.

A

47

Vocals

Gtr VI *f* Should I go back? Should I go back? Should I I feel alone and tired ____

T	2	3	7	7	2	3	7	7	7	3	10	7	7	8	(8)	8	5	3
A																		
B																		

H H

Gtrs III, IV *f* w/dist

T																				
A	0	0			0	0	0	0	0	0			0	0			4	4	4	4
B	2	2			3	3			3	3			5	5			5	(5)	(5)	(5)

To Coda

N.C.

A

51

Should I go back? Should I Go back? ^{1/2} Should I? I hope I wont forget you

T	2	3	7	7	2	3	7	7	7	3	10	7	7	8	8	5	3
A																	
B																	

H H

On Repeat It is Play in Quarter Notes

T																				
A	0	0			0	0	0	0	0	0			0	0			4			
B	2	2			3	3			3	3			5	5			5			

F Pre-Verse

N.C.

55

Gtr V *mf* w/flanger and dist

T	7	7	(7)	(7)	7	0	6
A							
B							

G Verse

D5

C#5

B5

C#5

59

Vocals

Gtr VI *mf* My head_ is made up of memories_ Most of them delusions_

T	10	7	7	7 7 7 7	3	7 7 7 7	3	2	3 5	2
A										
B										

H

Gtr V *mf* w/dist and lots of flanger

T	7 7 7 7	7 7 7 7	6 6 6 6	6 6 6 6	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6
A	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
B	5 5 5 5	5 5 5 5	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4

D.S. al Coda

63

This room is bored of rehearsal And sick of the boundaries_ I miss you so much_

T	10	7	7	7 7 7 7	3	3	7 7 7 7	3	3	5 5	7	3
A												
B												

T	7 7 7 7	7 7 7 7	6 6 6 6	6 6 6 6	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6
A	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
B	5 5 5 5	5 5 5 5	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4

[H] Chorus Prt 2

N.C.

A

67

Vocals
Gtr VI *f* Should I go back? Should I _ Go back? I feel alone and tired ____

T 2 3 7 7 2 3 7 7 7 3 10 7 7 8 (8) 8 5 3

A

B

H H

Gtrs III, IV *f* w/dist

T

A 0 0 0 0 0 0 4 4 4 4

B 2 2 3 3 3 3 5 5 5 5 (5) (5) (5)

N.C.

A

71

Should I go back? Should I _ Go back^{1/2} Should I? I hope I won't forget you ____

T 2 3 7 7 2 3 7 7 7 3 10 7 7 8 8 5 3

A

B

H H

T

A 0 0 0 0 0 0 4 4 4 4

B 2 2 3 3 3 3 5 5 5 5 5

[I] Interlude

D5

75

Gtr III w/dist 1/4 1/4 1/4

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A x x x x x x x x x x x x x x x x x x

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

F#5 E5

1/4 11/4 11/4

T	7	7	7	7	7	7	7	7	11	11	11	11	11	11	11	11	9	9	9
A	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	7	7	7
B	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	7	7	7

83

D5

1/4 1/4

T	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

87

D5 N.C.

P.M.-----|

T	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

89

D5 N.C.

P.M.-----| P.M.-----|

T	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

92

D5

P.M.-----|

T	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

97

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

J Chorus

N.C.

A

101

Vocals

Gtr VI *f* Should I go back? Should I__ Go back? Should I? I feel alone and tired__

T 2 3 7 7 2 3 7 7 7 3 10 7 7 8 (8) 8 5 3

A

B

H H

Gtr IV *f* w/dist

T

A 0 0 0 0 0 0

B 2 2 3 3 3 3 5 5 5 5 4 (5) (5) (5)

N.C.

A

105

Should I go back? Should I__ Go back? Should I? This time I don't want to__

T 2 3 7 7 2 3 7 7 7 3 10 7 8 8 5 3

A

B

H H

T

A 0 0 0 0 0 0

B 2 2 3 3 3 3 5 5 5 5 4 (5) (5) (5)

N.C.

A

109

Should I go back? Should I__ Go back? Should I? I feel alone and tired__

T 2 3 7 7 2 3 7 7 7 3 10 7 7 8 (8) 8 5 3

A

B

H H

T

A 0 0 0 0 0 0

B 2 2 3 3 3 3 5 5 5 5 4 (5) (5) (5)

113

N.C. A

Should I go back? Should I Go back? ^{1/2} Should I? I hope I won't forget you

T 2 3 7 7 2 3 7 7 7 3 10 7 7 8 8 5 3

A

B

H H

T

A 0 0 0 0 0 0

B 2 2 3 3 3 3 5 5 5 5 5

K Outro

D5

F#5

117

Gtr III *f*

T 7 7 6 6 7 7 9 9 7 7 6 6 7 7 9 9 7 7 6 6 7 7 9 9

A x

B 5 5 4 4 5 5 7 7 5 5 4 4 5 5 7 7 5 5 4 4 5 5 7 7

Gtr IV *f*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

G5

120

T
A
B

7	7	6	6	7	7	9	9	7	7	6	6	7	7	9	9	7	7	6	x
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	5	4	4	5	5	7	7	5	5	4	4	5	5	7	7	5	5	4	4

P.M.-----|

T
A
B

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

D5

F#5

123

T
A
B

7	7	6	6	7	7	9	9	7	7	6	6	7	7	9	9	7	7	6	6
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	5	4	4	5	5	7	7	5	5	4	4	5	5	7	7	5	5	4	4

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2

G5

127

p fdbk *mp* *mf*

N.H.-----|

T
A
B

[12]	((12))	((12))	((12))

T
A
B

5	(5)	(5)	(5)
3	(3)	(3)	(3)